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Stefania Pennacchio "A journey through womanhood"

The Artespressione Gallery kicks off a series of exhibitions which place ceramics on centre stage with an exhibition entitled "Initiation".

From 13th February to 8th March 2014, a new series of sculptures by the Calabrese artist Stefania Pennacchio will be on display. The exhibition - curated by Matteo Pacini - includes about twenty or so terracotta sculptures made using the raku technique and other experimental approaches to ceramics which present the multiple aspects of the complex female universe through a reinterpretation of the classic, mythical archetype which links the artist deeply to her place of origin, Calabria.

The "Initiation" concept refers to all the physical and spiritual experiences women face throughout the various stages of life. From birth and the first encounter with the masculine world via the father figure, to childhood and the insecurities of adolescence, then on to traumatic yet beautiful sexuality followed by maternity with the materialisation of the capacity to nurture and give life. The final stages move from maturity and physical decline and conclude with death, the last "initiation" which links to infinity and the circularity of life.

This relevant representation of today's woman is set in the context of the backdrop of an era plagued with tragic news stories which provide evidence of the complex and often tragic relationships between men and women.

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